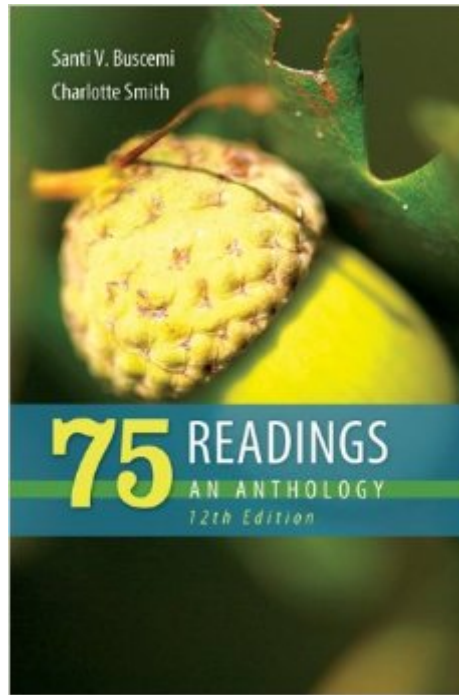


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75 Readings: An Anthology



Synopsis

75 Readings introduces students to a range of classic and contemporary essays. The text also exposes them to a variety of rhetorical strategies, writing styles, themes, and topics. At the same time, it retains maximum flexibility for the instructor. These essays provide good structural models for rhetorical techniques and raise complex questions about current and enduring issues.

Book Information

Paperback: 432 pages

Publisher: McGraw-Hill Education; 12 edition (January 17, 2012)

Language: English

ISBN-10: 0073405892

ISBN-13: 978-0073405896

Product Dimensions: 5.9 x 0.7 x 8.5 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (40 customer reviews)

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Customer Reviews

I adopted this book for two sections of ENG 101 at a community college. I know there is a controversy over teaching literature in ENG 101 and this is not a literary collection. Indeed, the selections are well rounded. I approach teaching this class with several concerns foremost in my mind: The poor vocabularies of today's young people. The inadequate knowledge of science among the same group. The manner in which discussions of history are conducted in this country. The fact that so little literature is read by far too many of today's students. The death of the sophomore literature survey course (Romantic Poets, Elizabethan Drama, Contemporary Drama, 19th C. American Literature, etc.) I selected this book because it has selections on science, history and politics as well as memoirs and classics (Jonathan Swift's *A Modest Proposal*). 101 is the introduction to college writing and the course that teaches students how to research. I offer the students 8 choices of what I call projects, books which should serve as the basis for their research paper as well as for a compare and contrast paper (one of three essays). This semester, I offered them Shakespeare's *12th Night*; *The Short Stories of Eudora Welty*; *The Narrative of Frederick*

Douglass; Brave New World; Nineteen Eighty-Four; Poems of Love; the Ramona Quimby novels of Beverly Cleary, and Ever Since Darwin by Stephen Jay Gould. The idea is to offer substance and choice; stimulate thought and dialog; familiarize them with history and science; look ahead to potential teaching careers and more. I do not teach a political point of view. No responsible teacher should. That Buscemi and Smith included opposing views on global warming and social responsibility is wonderful.

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